



Skills Requirements for NVYS Ensembles

The following are skill requirements for each entry into each ensemble:

Sinfonia

- 1) 2-octave scales (D, G, A, C)
- 2) Knowledge and execution of the following techniques: arco, pizz, legato, staccato, portato, tie, slur, fermata, accent
- 3) Knowledge and execution of dynamics pp-ff
- 5) Shifting: 2nd position
- 6) Repertoire = Suzuki Book 2 and above

Wind Sinfonia

- 1) Familiarity with the basic fingerings of your instrument
- 2) A desire to learn about intonation, tone quality and articulation
- 3) Repertoire for Wind Sinfonia is tailored for the players in the group at any given time.

Youth Symphony – Winds and Brass

- 1) 2 octave major and minor scales in all keys + chromatic scale
- 2) Good intonation throughout range of instrument
- 3) Knowledge of transpositions where applicable (Clarinet, Trumpet, Horn)
- 4) Ability to produce excellent tone quality with a variety of dynamics and articulations.

Youth Symphony - Violin

- 1) 3 octave scales – major and minor
- 2) Knowledge and execution of the following bow techniques: detache, portato, tremelo, martele (staccato), hooked bowing, spicatto, and col legno.
- 3) Ability to produce excellent tone quality at all dynamics pp-ff
- 4) Vibrato – fluent use of vibrato throughout entire range
- 5) Shifting – frequent use of 5th position with occasional use of higher positions
- 6) Repertoire – NVYS plays original compositions of music throughout all periods of classical music. This puts our repertoire on par with what one would hear at a professional orchestra concert.
- 7) Ability to read music fluently as well as sight-read new pieces on the spot.